



THE "OLD LINER" NEWSLETTER

CWPT makes deal for Spring Hill battlefield land

GM-owned site is where federal troops snuck past Confederates
By Kevin Walters, THE TENNESSEAN, September 23, 2010
SPRING HILL, TN — The nation's leading Civil War land preservation group formally announced plans to buy 84 acres of land now owned by General Motors.

There's one catch: The deal is contingent upon members helping raise part of the \$2 million needed by Nov. 29, the 146th anniversary of the Battle of Spring Hill.

Jim Campi, spokesman for the Washington, D.C.- based Civil War Preservation Trust, said the group signed a contract in June to buy GM's acreage just north of Rippavilla Mansion after years of discussions with GM about the deal. "It's just simply an opportunity that wasn't there previously," Campi said.

"With land acquisition, ultimately it's a matter of timing. Eventually lines came together."

For years, Spring Hill's battlefield has been listed by the CWPT as an "endangered battlefield" because of its attractiveness to developers. It would be the trust's second land purchase in Spring Hill after a purchase of about 110 acres along Kedron Road back in the 1990s. Though the price tag is \$2 million, CWPT would need only \$100,000 in donations because of a federal matching grant.

Jim Lighthizer, CWPT president, estimated in an open letter to members that an "exceptional federal matching grant" would help provide \$20 for every \$1 donated to enable the deal to happen. More details about the purchase will

be made known at 11 a.m. Friday at Rippavilla, at 5700 Main St., when state, local and company officials are expected to be on hand for a formal announcement.

Occurring on Nov. 29, 1864, the Battle of Spring Hill is most noted by historians because Confederate troops, in the dark of night, could not prevent the Union forces from moving past them on their way to Franklin, where they would eventually clash in combat. The CWPT is buying land where the Confederate troops were stationed while the Union soldiers made their way past.

When purchased, Campi said the land would have walking trails and have historic interpretation for Civil War buffs and travelers.

"Spring Hill is creating a critical mass of battlefield land that is going to make the site more attractive for tourists," Campi said.

Tree cutting resumes at Gettysburg park

BY SCOT ANDREW PITZER, Gettysburg Times, September 23, 2010

Tree removal is entering its 10th year at Gettysburg National Military Park, where crews are trying to convert the 6,000-acre battlefield to its Civil War appearance.

The park's General Management Plan of 1999 aims for the removal of 576 acres of non-historic trees. According to GNMP spokeswoman Katie Lawhon, park contractors have removed 324 acres over the last decade.

Crews are currently cutting non-historic trees from two areas of the park: six acres of trees from Powers Hill to Spangler's Spring; and eight acres of trees along West Confederate Avenue near the McMillan House. The park avoids cutting trees that existed during the

Battle of Gettysburg in 1863, known as Witness Trees.

"We're purposefully phasing it in over a long period of time," explained Lawhon. "If we do 30 acres at a time in different areas, it's kinder on the environment, because you're minimizing the impact on the birds and squirrels, and land."

Removal of six acres of trees in the Powers Hill and Spangler's Spring area will reopen historic views, that gave the Union artillery an advantageous position in participating in the repulse of Confederate infantry from Culp's Hill, the morning of July 3 in 1863.

Similarly, the removal of eight acres of trees along West Confederate Avenue near the McMillan House, exposes the infantry battle line occupied by part of Hill's Corps, and reopens the final area needed to complete the replanting of the McMillan Orchard.



Photo courtesy Gettysburg Times

Park contractors officially began this year's removal of non-historic trees in July, and completed cutting in two other areas. Crews removed 7.85



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acres of woodland at the foot of Culp's Hill, restoring views from East Cemetery Hill to the route taken by Confederate forces in their attack on that hill the evening of July 2; and 1.6 acres of trees south of United States Avenue, and the Trostle Farm. The cut restored the open character of the land over which Union and Confederate troops advanced and established defensive positions on July 2-3.

The yearly cuts are subsidized by federal land rehab dollars, allocated by Congress, as well as donations. Park contractors are only able to cut during certain times of the year, to minimize wildlife and environment impacts. Orrtanna-based Pennington Tree Co. has been under contract with the Park Service since 2003, in a contract valued at \$569,675. Park officials estimated previously that the 10-year effort has cost about \$2.3 million.

The landscape of the battlefield has changed dramatically since 1863, when the three-day Civil War battle was fought in Gettysburg, resulting in the tree removal program. During the Civil War, there were 898 acres of woodland on the battlefield. Studies from 1993 show that the wooded areas covered 1,974 acres. In the 147 years since the battle, park records show that the landscape has changed significantly, evidenced by the growth of new trees, changes in field dimensions, and the gradual eroding of farm lanes, orchards and fences.

Zach Bolitho selected as the new Chief of Resource Management at Gettysburg National Military Park

CWi, September 29, 2010

Zach Bolitho has been selected as the new Chief of Resource Management for Gettysburg National Military Park and Eisenhower National Historic Site. He returns to Gettysburg from Lewis and Clark National Historical Park in Astoria, Oregon, where he was Chief of Resources.

"Zach will be bringing his special blend of knowledge, experience, and energy to this critical management position for the Gettysburg and Eisenhower parks," said Bob Kirby, Gettysburg National Military Park Superintendent. "He'll be a welcome addition to the staff and the management team."

Bolitho has worked for the National Park Service for more than ten years. His projects at Lewis and Clark NHP included the restoration of a 35-acre tidally influenced wetland, and coordination of an environmental compliance process for the design and development of newly acquired park unit, Station Camp-Middle Village. Until 2009, Bolitho was a natural resource specialist at Gettysburg, planning and implementing landscape rehabilitation projects, managing the white-tailed deer program and working with local farmers to try new conservation practices on the park fields.

"I truly look forward to continuing to build relationships with Gettysburg's local farming community, Gettysburg College, HACC, the NRCS offices, the Gettysburg Foundation and all our friends and park staff," said Bolitho. "To me our national parks will be a place where we define how we were in the past, but more importantly, who we are today and in the future. Gettysburg and Eisenhower are places where we learn, remember, and engage."

Bolitho's first job with the NPS was a Student Conservation Association internship at Craters of the Moon National Monument and Preserve in Idaho, and he also worked on the NPS Exotic Plant Management Team based at Shenandoah NP.

He has a master's degree in Environmental Biology from Hood College in Frederick, MD, a bachelor's in Conservation of Natural Resources from Kent State University, completed a 2-year NPS Mid-level Management Development Program, and volunteered for two years in the Peace Corps in the Solomon Islands.

He will be moving to the Gettysburg area with his wife, Carolyn Davis, also of the National Park Service, and their young daughter, Ada. Davis works with the National Park Service's National Natural Landmarks Program.

Bolitho will enter on duty in late November.

TV show 'American Pickers' seeks Civil War items

By EYANA ADAH MCMILLAN, The York Dispatch, September 27, 2010
Mike Wolfe and Frank Fritz, hosts the History Channel's "American Pickers," are looking for Civil War artifacts. (www.history.com)

"American Pickers" are looking for Civil War history that could be in people's backyards, basements, barns or junk piles.

"American Pickers" -- which airs at 9 p.m. Mondays on the History Channel -- is hosted by modern archaeologists Mike Wolfe and Frank Fritz, who are looking for Civil War antiques.

The artifacts and their stories "from anywhere in the country" will be featured on "American Pickers: The Civil War Special," which could air



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sometime in 2011, according to Heather DiRubba, the show's spokeswoman.

She said the special will commemorate the 150th anniversary of the start of the Civil War, which ran from 1861 to 1865.

Items of interest include uniforms, photos, weapons, books, buttons, currency, flags, newspapers and personal items.

The Gettysburg Convention & Visitors Bureau was contacted by show officials to help find collectors, said Carl Whitehill, the bureau's spokesman.



Mike Wolfe and Frank Fritz, hosts the History Channel's "American Pickers," are looking for Civil War artifacts. (www.history.com)

Whitehill said he would love to see locally owned or collected items among those featured during the Civil War episode.

"There's lots of stories behind these artifacts," he said. "This is exciting. We're eager to see how this turns out. Anything that spurs interest in the Civil War, we like to hear about."

For their show, Wolfe and Fritz go through barns, basements, junkyards, and warehouses looking for historical antiques. They also talk with people who own or collect those items.

Collectors themselves, the hosts attempt to purchase items to restore and resell. Sometimes, they add items to their own collections, DiRubba said.

The show -- now in its second season -- will follow a similar format for the Civil War special, she said.

"The main point of "American Pickers" is they give you a glimpse of American history through the items they find," DiRubba said.

To offer antiques to be considered for History Channel's "American Pickers: The Civil War Special," e-mail americanpickers@cinetflix.com. Local residents also can call Carl Whitehill at the Gettysburg Convention & Visitors Bureau at 334-6274 for assistance.

Fast traffic causes Gettysburg monument damage

BY SCOT ANDREW PITZER, Gettysburg Times, September 22, 2010

Careless driving has resulted in monument damage at Gettysburg National Military Park, leading Superintendent Bob Kirby to announce that memorial relocation is being considered.

Kirby also reported that new signage and traffic control devices, such as bumper strips, are planned along battlefield roadways, to deter further collisions between vehicles and monuments.

"It's a sad and continuing saga," Kirby said regarding the distracted driving. "There are people out there texting while driving, and not focused on the road."

"We may be moving monuments out of the trajectory of vehicles," added Kirby.

The Pennsylvania 74th Monument along West Howard Avenue, just northwest of Gettysburg, is under consideration to be relocated farther from the roadway, near its current position. According to the Park Service, the monument — which sits

about 10 feet back from the road — has been struck repeatedly over the past five years by wayward drivers. Motorists damaged the monument again this past summer.

"We are looking at some additional traffic control devices along Howard Avenue to keep visitors from hitting the 74th Pennsylvania Monument," Kirby said Sept. 16, during an NPS meeting.

The monument sits near a bend in the roadway, dubbed "Dead Monuments Curve" by park guides and historians. One new sign was recently installed along the road, warning motorists about the curve.

"It's still slightly off its base from the last hit," noted GNMP spokeswoman Katie Lawhon.

Park officials explained that they would not relocate the 74th Pennsylvania Monument far from its current location, as its placement denotes an historically-accurate position of troops during the Battle of Gettysburg in 1863. The monument would be set back farther from the road.



The National Park Service in Gettysburg is considering new traffic control devices along Howard Avenue, where motorists have repeatedly collided with the Pa. 74th Monument. Additional directional signs, such as the one pictured here, and rumble strips are under consideration, as well as relocation of the memorial. (Darryl Wheeler/Gettysburg Times)

Many local motorists use West Howard Avenue as a shortcut from Carlisle to Mummasburg road, and surpass it posted speed limit of 25 mph. Tourists using the road for the



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first time are often unfamiliar with its sharp curve, where the Pennsylvania 74th Monument is positioned.

Kirby informed the park's advisory commission Sept. 16 that the NPS is considering placing rumble strips atop West Howard Avenue, to slow down traffic entering the curve. The curve is home to about a half-dozen monuments, including the 74th Pa. Memorial.

Lawhon noted that the "only other monument the park is considering taking these protective measures" for — such as relocation — is the Battery K, 5th US Artillery monument on Hunt Avenue, west of the Baltimore Pike.

Old Baldy returns to Grand Army of the Republic Museum

By Michael Vitez, Philadelphia Inquirer, September 27, 2010
Old Baldy came home Sunday.

And it was a fine new home, and homecoming, for the preserved head of one of the most famous horses in the land, at the Grand Army of the Republic Museum in the city's Frankford section.

Old Baldy was no thoroughbred, just a handsome, brown horse with four white feet and a white blaze on his face. But he survived a Triple Crown of his own - shrapnel to the nose and flank at the First Battle of Bull Run, a shot through the neck at Antietam, and a musket ball to the belly at Gettysburg that finally ended his combat service.

"He was always able to come forward, despite wounds, despite illness, despite exhaustion. He was always ready to go," said Anthony Waskie, a Civil War historian, author, and Temple University professor who serves on the museum board.

"The men saw something in the horse, something we admire in

people that face adversity and prevail. He became an icon."

Old Baldy was ridden by Gen. David Hunter at the first Bull Run, and sent to the Cavalry Depot in Washington to recuperate. There, Gen. George C. Meade bought him for \$150, and Meade rode him faithfully through battle after battle.

"At Antietam," Waskie said, "he was shot, and seemed to be dead on the ground, flat . . . and the next day Meade sent his valet to go and get his saddle. And when the valet went into the field, the horse was up and grazing."

On July 2, 1863, the second day at Gettysburg, Meade, by then commander of all Union troops, was rallying his men on Cemetery Ridge when Old Baldy was shot out from under him.

On July 5, two days after the famous battle had ended, leaving 50,000 casualties, Meade included in a letter home, "Baldy was shot again, and I fear will not get over it."

Three days later he wrote: "I did not think he could live, but the old fellow has such a wonderful tenacity of life that I am in hopes he will."

Baldy survived the war, but saw no more combat.



Old Baldy in retirement. Photo courtesy Wikipedia

After the war, Meade returned home to Philadelphia, where, among other

duties, he became commissioner of Fairmount Park, and he often rode Old Baldy on the newly constructed trails that the general, trained as an engineer, helped design.

When Meade died on Nov. 11, 1872, Old Baldy marched in his funeral procession to Laurel Hill Cemetery.

Meade was not flashy, Waskie said, but he had earned the respect and affection of his men. "He wouldn't waste their lives unnecessarily, paid them on time, and fed them well," he said. "The horse became associated with the man, and it took on even more importance after Meade died."

Old Baldy lived another decade, to age 30, cared for by a friend of Meade's near Jenkintown.

When the horse could no longer stand, a veterinarian put him down with poison, as Meade had wished. The Public Spirit of Jenkintown reported on Dec. 23, 1882:

"Baldy in life was as trustful as brave, and he swallowed with all confidence the two ounces of cyanide of potash that was poured down his throat . . . A few more struggles and the old warhorse stentorously breathed his gallant life away."

Two men who served with Meade read the news report and went on Christmas Eve to Jenkintown, where they received permission to take the horse's head and have it stuffed and mounted on an ebony shield, inscribed with a record of his service. The men presented it to Post No. 1 of the Grand Army of the Republic, the veteran's organization of its time.

That post evolved into the museum in Frankford, but it fell into such disrepair in the 1970s that it closed temporarily, and Old Baldy was transferred to the Civil War Museum on Pine Street in Center City.

When that museum closed in 2008, a legal struggle ensued, and Sunday, to



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the great joy of members of the Frankford museum, Old Baldy returned to what they consider his rightful home. The museum, at 4278 Griscom St. (www.garmuslib.org), is open Tuesdays from noon to 4 p.m. and the first Sunday of every month from noon to 5 p.m. Admission is free.

The museum prepared a special room just for Old Baldy. After a ribbon cutting, about 50 people walked through, admirably.

Eric Schmincke, museum president, invited everyone up to the second floor for a champagne toast. Meade's favorite drink was champagne, and the general was known to drink it in the saddle.

"To Old Baldy," Schmincke said, "and all who protected the Union."

Foundation, Park Service do not expect Gettysburg Visitor Center fee increase

BY SCOT ANDREW PITZER,
Gettysburg Times, September 28, 2010

There is no fee increase planned next year at the new Battlefield Visitor Center in Gettysburg.

The admission rate for the park's three main attractions — a movie, artifact museum and Cyclorama painting — is remaining \$10.50 for adults, according to the park and its management partner, the Gettysburg Foundation.

Fees have not been adjusted since June 2009, when admission was bumped three dollars to \$10.50, to offset a potential revenue shortfall.

"It is a standard part of each year's budgeting process that the Gettysburg Foundation and the park look at operating costs of the Visitor Center, as well as anticipated revenues," explained Gettysburg

National Military Park spokeswoman Katie Lawhon.

"This annual budget review includes a look at potential fee increases," she noted. "The partners will not be seeking a fee increase for 2011," said Lawhon.

Gettysburg Foundation spokeswoman Dru Anne Neil confirmed that the fees are remaining \$10.50 for adults; \$9.50 for seniors and military; \$6.50 for youth, ages 6-18; and children under 6 are free.

Entrance to the two-year old Visitor Center is free, as well as admission to the 6,000 acre battlefield. But there is a cost associated with its three attractions: an artifact museum, where about 1,500 relics are on display; a 22-minute movie on the Civil War, narrated by Morgan Freeman; and a 125-year-old, 360 degree painting of Pickett's Charge, restored over a five-year period in a \$16 million project, subsidized by Congress.

Group discounts are offered, as well as AAA auto club discount.

The non-profit Gettysburg Foundation operates the \$103 million, 139,000-square foot Baltimore Pike complex on behalf of the Park Service. Revenues generated from the facility's operations are used in one of four ways by the foundation: paying off \$15 million in tax-free bonds; operations and maintenance; building a capital reserve; and as an annual donation to the Park Service.

Lawhon noted that the management agreement with the foundation, created in 1999-2000 to raise funds for the park, saves the park about \$300,000 in operational and maintenance funding every year, that it can instead use for preservation and educational programming.

The facility opened in April 2008, coinciding with the closure and

demolition of the old Visitor Center, between Taneytown and Steinwehr Avenue. Almost immediately, the park and foundation feared a revenue shortfall, as projections were not being met for the 22-minute movie, the lone paid attraction (\$8) at the time.

In October of that year, following public comment, the park and foundation implemented a fee to tour the facility's museum, which was envisioned as a free attraction in the park's General Management Plan of 1999. The restored Cyclorama painting, which was unveiled in October of that year, was coupled into the admission package. Park officials explained that the fee set-up spread the burden of supporting the new facility across a wider percentage of park visitors.

Archaeologists plan to uncover pool at Lew Wallace's Study

Other 'digs' may be planned on grounds

By KARA EDIE, The Paper (Montgomery County IN online), September 14, 2010

As work was completed on General Lew Wallace's personal study building in 1898, the general sought to add some water features adjacent to the now-iconic building. He had a fish-stocked moat ring the eastern half of the study, and to the north, he placed a stone-rimmed reflecting pool by which visitors could sit and appreciate the natural beauty of Wallace's land in Crawfordsville's Elston Grove.

Wallace filled in the reflecting pond and moat around 1902 due to safety and stability concerns, and these features have remained largely unknown to visitors in the decades since. The latest program sponsored



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by the General Lew Wallace Study and Museum aims to change that. This weekend, the museum will host Crawfordsville native Anne Moore and professional archaeologists from Weintraut & Associates in Zionsville and the University of Indianapolis in "History Beneath Us," a planned excavation of the general's reflecting pool where the public is invited to watch and take part.

"We want to uncover the reflecting pool to determine the location and structure of the feature and better interpret it during tours of the site," said Amanda Wesselmann, Associate Director of the Museum. Weintraut & Associates and the University of Indianapolis will provide professional archaeologists to oversee the excavation, as well as student workers and excavation equipment.



The reflecting pool at the Lew Wallace study. Photo courtesy General Lew Wallace study and museum

This is a pilot archaeology program for the museum, which may host further excavations of other areas of interest on the general's grounds in the future. "Local lore has always held that Lew Wallace buried Old John, his Civil War horse, in the

southeastern corner of the grounds," said Wesselmann. "That is an area that we would definitely like to investigate."

During the program, excavators will scrape down layers of earth with trowels to uncover the reflecting pool, sift dirt through screens to find small artifacts, and map the site with a variety of equipment. Visitors to the grounds will be able to observe the archaeologists at work, examine the findings as they are uncovered, and participate in parts of the process.

Barbara Fritchie House For Sale In Frederick, Md.

FREDERICK, Md. (AP) — A piece of Civil War literary history is for sale in Frederick.

The Barbara Fritchie House is on the market with an asking price of \$185,000.

The two-story, red-brick structure is a replica of the house from which the 90-something widow defiantly waved a Union flag at Confederate General Stonewall Jackson in John Greenleaf Whittier's poem.



Barbara Fritchie house, Frederick, MD Photo courtesy Alex Feltman

"Shoot, if you must, this old gray head, but spare your country's flag," she said," according to the poem. Historians say the incident was never

documented and probably was based on several incidents Whittier heard about.

Nevertheless, the poem was taught to countless schoolchildren, and made Frederick and its clustered spires internationally famous.

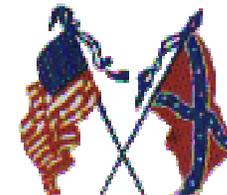
Special Trolley Ticket Promotes Downtown Gettysburg Visits

CWi, Seotember 29, 2010

A new special ticket promotion offers Gettysburg National Military Park visitors a special rate for entrance to the David Wills House and all-day rides on the trolley. For just \$5.50 for adults and \$ 4.00 for youths, visitors to the park Museum and Visitor Center can buy a ticket to the David Wills House in downtown Gettysburg and an all-day shuttle pass.

Gettysburg has been working with the National Park Service, Adams County Transit Authority, the Gettysburg Foundation, and the Borough of Gettysburg to find ways to increase ridership.

The new ticket is only available at the Museum and Visitor Center at 1195 Baltimore Pike, Gettysburg, and it will remain on sale through the year. The David Wills House is a new museum located in the heart of the historic district of Gettysburg that tells the story of the aftermath of the battle and President Abraham Lincoln's visit to give the Gettysburg Address. Officially part of Gettysburg National Military Park, the museum is operated by Main Street Gettysburg. Located at 8 Lincoln Square, the museum includes five galleries, two recreated rooms – the David Wills law office and the Lincoln bedroom, two interactive exhibits, two films, and gift shop. For more information, 866-486-5735 or www.davidwillshouse.org.



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Antietam battlefield gets new visitor center

Public Opinion Online, September 22, 2010

SHARPSBURG, Md. -- A new Heart of the Civil War Heritage Area Exhibit and Visitor Center opened Tuesday in the Newcomer House on Antietam National Battlefield.

The center will promote visitor opportunities in the three Maryland counties of the Heart of the Civil War Heritage Area -- Carroll, Frederick and Washington.

Staffed by National Park Service volunteers, the center features interpretive exhibits that share the overarching themes of the heritage area: On the Home Front, in the Heat of Battle and Beyond the Battlefield. There are panels that feature sites where these themes may be explored.

Brochures, Civil War Trails map guides, county visitor guides and other materials are available, and a volunteer staff of about 40 people can help visitors tailor their plans for exploring the heritage area.

Many of the volunteers have participated in familiarization tours to learn about Civil War battles at South Mountain State Battlefield, Antietam National Battlefield, and Monocacy National Battlefield. They have toured museums, historical societies, and historic sites throughout the area -- such as the National Museum of Civil War Medicine, Carroll County Historical Society, C&O Canal National Historical Park, and Union Mills Homestead.

"The opening of this facility will help serve the millions who will be traveling to our area for Civil War Sesquicentennial commemorations," said Tom Riford, Chairman of the Washington County delegation of the heritage area's Advisory Board, and

President and CEO of the Hagerstown-Washington County Convention and Visitors Bureau. "The Heart of the Civil War is perfectly located as a hub for regional Civil War heritage experiences, and our new Visitor Center will help assure that visitors know how to make the most of our opportunities and attractions."

Hours: 11 a.m. to 5 p.m. daily, through Oct. 31. In April and November, the center will be open 11 a.m. to 5 p.m. Saturdays and Sundays.

The grand opening weekend of the new center was celebrated Sept. 18 and 19, coinciding with Antietam's battle anniversary weekend and Saturday's Sharpsburg Heritage Festival.



The Newcomer House, Photo: Public Opinion Online

The Newcomer House was built in the 1780s by Christopher Orndorff, along the "Boonsboro Pike" near Middle Bridge across Antietam Creek outside of Sharpsburg. The property is referred to as the Newcomer Farm because Joshua Newcomer was the owner at the time of the 1862 Battle of Antietam.

The farm and mill complex appear in several historic photographic images captured by Alexander Gardner just after the battle.

The Heart of the Civil War Heritage Area, including Carroll, Frederick and Washington Counties, is one of

eleven certified heritage areas in the State of Maryland.

Virginia Governor Cancels "Confederate History Month"

by Ray Rahman, Mediaite, September 27th, 2010

After controversially declaring last April as Confederate History Month Virginia's Republican governor Bob McDonnell has decided to cancel the event for next April.

McDonnell made his announcement at a conference titled "Race, Slavery, and the Civil War," which was being held at Norfolk State University.

"Slavery was an evil and inhumane practice that reduced people to property," the first-term governor informed his audience at the historically black college. "It left a stain on the soul of this nation."

These comments echo similar ones he made in April in which he apologized to "any fellow Virginian who has been offended or disappointed."

The Republican governor now faces another offended and disappointed group: The Sons of Confederate Veterans, an organization that promotes Confederate History Month in the few states in which it's recognized, claim that "the vast majority of citizens of Virginians support Confederate History Month."

"Our organization is terribly disappointed by this action," said Brag Bowling, the "commander" of the SCV's Virginian division. He added:

"Nobody's ever been able to reason with me and tell me why we're honoring Yankees in Virginia. The only northerners in Virginia were the ones that came to Virginia and killed thousands of Virginia citizens when they invaded."



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Gov. McDonnell, however, begs to differ. As he said himself, "One hundred and fifty years is long enough for Virginia to fight the Civil War."